On Dramatic Method; 1931; Sidgwick & Jackson, Limited, 1931; Harley Granville-Barker

This book, "On dramatic method", by Granville-Barker, Harley, is a replication of a book originally published before 1956. It has been restored by human beings, page by page, so that you may enjoy it in a form as close to the original as possible. This book was created using print-on-demand technology. Thank you for supporting classic literature. 

Customer reviews. There are no customer reviews yet. 5 star 0%. 4 star 0%. Drama motivates learners to speak English fluently. Dramatic genres enable the learners to illustrate real life situations which provide them with the incentive to work hard. When dramatic genres such as role-play and mime are used in the teaching and learning of English Language, students become attentive and participate actively in learning (Nkemka, 2012). According to Maley and Duff (2005), dramatization the use of simulation method of teaching on the academic performance of students in English Language. 

Hypothesis 2. The use of dramatization method of teaching does not significantly influence performance of students in English. 

Dr. techniques: a resource book of communication activities for language. teachers. Cambridge: Cambridge University Press. Dramatic methods can offer the opportunity for fuller expression. Marcia Karp has been using dramatic action methods for many years. She states that the most important benefit of dramatic action is that it fulfills in people the need to have encouragement and time to tell their truth about what happens in life; to risk looking at what didn’t happen, to uncover opportunities and to test alternatives. These aspects of dramatic action are also inherent in DPS and are very valuable tools. They ignored distances. No wonder that, early on, books became sacrosanct in ways we cannot even imagine. 

Narrative as an Expressive Art embraces the use of language beyond mere description. We frequently reach for metaphor to find or create connection. On those rare occasions when Browning discussed the nature of his own poetry, he usually referred to it as being essentially dramatic. Robert Browning, you writer of plays he said of himself nearly... 