“Jonathan Sterne’s The Audible Past has come along to set the record straight on the cultural origins of sounds and systems, machines and the mechanisms of culture. He’s come here to give us the lowdown on how the technology evolved. Think of the book as a kind of sonic map of the origins of the way we listen to things around us, as a primer for the sonically perplexed.”—Paul D. Miller a.k.a. DJ Spooky That Subliminal Kid. From the Back Cover. “Jonathan Sterne’s "The Audible Past" has come along to set the record straight on the cultural origins of sounds and systems, on machines and the mecha Jonathan Borofsky is a contemporary American artist best known for his site-specific sculptures, colored lithographs, and screenprints. Known for combining media and juxtaposing seemingly contrasting imagery, the artist’s works engage in esoteric ideas surrounding dreams, labor, tragedy, and numbers as catalysts for his. Currently welcoming guests by appointment Please call to arrange your visit. Fall Catalog 2020 Out now. Subscribe to our newsletter for updates. Contact. Instagram. Jonathan Borofsky. dem Publikum gewidmet – dedicated to the audience. This edition was published in 1993 by Edition Cantz in Stuttgart. Edition Notes. German and English. Series. Reihe Cantz. Other Titles. Dem Publikum gewidmet., Dedicated to the audience. Classifications. Library of Congress. N6537.B64 A4 1993. ID Numbers. Open Library. OL1147455M. The evolution of Jonathan Borofsky’s art rehearses the story of much of his generation by letting art become sentimental. Borofsky confessed to sentimental content as many of his dream drawings dealt with fundamental human relationships and wanted to desperately show the connection between his personality and art. A famous quote by Borofsky during a well-known interview is “This sculpture, a copy of "Walking to the Sky" by Jonathan Borofsky, stands in a common area of the Carnegie-Mellon University campus. It’s quite prominent and seen from the street and many people didn’t like the idea of it before it was installed in 2006 and still don’t like it today. But then a certain number of people don’t like anything new, and it’s just not to others’...