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Music and Identity. Jazz was used in Huddersfield as a musical practice in which to stage an. And once we start looking at different musical genres we can begin to document the different ways in which music works materially to give people different identities, to place them in different social groups. Whether we’re talking about Finnish dance halls in Sweden, Irish pubs in London, or Indian film music in Trinidad, we’re dealing not just with nostalgia for ‘traditional sounds’, not just with a commitment to ‘different’ songs, but also with experience of alternative modes of social interaction. Ethnicity, Identity and M has been added to your Basket. Add to Basket. Turn on 1-Click ordering for this browser. The chapters tackle a wide range of subjects including 16th century etiquette, Celtic music and Chopin. The volume will be of interest to social anthropologists, and those working in the fields of cultural studies, politics, gender studies, musicology and folklore. See all Product description. Ethnic and national identity share many aspects, though they are not the same. Nationality is often associated with fealty to specific governance, geographic location, and political ideologies (like democratic or communist political structures) while ethnicity is defined by shared genealogies, mores, language, and religious followings. As with national identity, and Indo-Trinidadian music or not its occasional Indian-oriented projects and hirings as. Much of the debate regarding the role of Indian music in public life for Ethnic Studies. 1995. Ethnicity and the Media in Trinidad and Tobago: Research Report. University of the West Indies, St. Augustine, Trinidad. Martin Stokes, Ethnicity, Identity, and Music: the Musical Construction of Place Oxford 1994, 1-27 (introduction) and 61-70 (National Anthems, Chopin). Hudson, Robert (2007) Popular Music, Tradition and Serbian Nationalism. In I. Biddle and V. Knights (Eds.), Music, National Identity and the Politics of Location: Between the Global and the Local (1st ed.). Farnham, UK: Ashgate. George, Brian (2007) Rapping at the Margins: Musical Construction of Identities in Contemporary France. In I. Biddle and V. Knights (Eds.), Music, National Identity and the Politics of Location: Between the Global and t