Contexts for Frank McGuinness's Drama is the most complete consideration of the playwright yet published, including discussion of his original stage work through Gates of Gold (2002) and highlighting the connections between McGuinness's creativity and the biographical, geographical, social, and literary factors that have shaped his world. A thorough examination of contemporary reviews and production histories completes the complex background against which both texts and productions are examined. Accessible to both new and experienced students of Irish theatre, the book balances close attention to text with awareness of production factors.

Biographical History. Frank McGuinness was born in Buncrana, Co. Donegal. He studied English and medieval studies at UCD and taught at the University of Ulster, UCD and NUI Maynooth. His first play, The Factory Girls, was produced in 1982 at the Peacock Theatre. This was followed by many critically acclaimed dramas including: Observe the Sons of Ulster Marching Towards the Somme (1985), Innocence (1986). McGuinness is currently Professor of English and Writer-in-Residence at UCD School of English, Drama and Film.