
cities. Gordon frames St. Louis’s experience in a way that references key concepts and arguments in. Mapping Decline distinguishes itself from other historical accounts of the urban crisis by showing how the deleterious effects of local, state, and federal government policies continue to thwart the recovery of the central city. Toward this end, Gordon presents a convincing case for why the decline of St. Louis is not by any means inevitable. This book not only extends our knowledge of the evolution of race relations in urban America, but adds a new dimension to our perspective on the civil rights era - an age marked by the rise of Martin Luther King, Jr. and the explosion of northern cities in the wake of his assassination. View. Show abstract. Read Mapping Decline by Colin Gordon with a free trial. Read unlimited* books and audiobooks on the web, iPad, iPhone and Android. The Gateway City is, by any measure, one of the most depopulated, deindustrialized, and deeply segregated examples of American urban decay. "Not a typical city," as one observer noted in the late 1970s, "but, like a Eugene O'Neill play, it shows a general condition in a stark and dramatic form." Mapping Decline examines the causes and consequences of St. Louis's urban crisis. It traces the complicity of private real estate restrictions, local planning and zoning, and federal housing policies in the "white flight" of people and wealth from the central city. Book Description: Once a thriving metropolis on the banks of the Mississippi, St. Louis, Missouri, is now a ghostly landscape of vacant houses, boarded-up storefronts, and abandoned factories. The Gateway City is, by any measure, one of the most depopulated, deindustrialized, and deeply segregated examples of American urban decay. Mapping Decline is the first history of a modern American city to combine extensive local archival research with the latest geographic information system (GIS) digital mapping techniques. Like many of the north St. Louis homes of this vintage, 4635 North Market was a simple yet substantial structure: two stories, brick from the foundation up, skylighting on the second floor.