Every Book its Reader: The Power of the Printed Word to Stir the World

By Nicholas A. Basbanes

HarperCollins Publishers Inc, United States, 2006. Paperback. Book Condition: New. annotated edition. 229 x 142 mm. Language: English. Brand New Book. Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have made things happen in the world, works that have both nudged the course of history and fired the imagination of countless influential people. In his fifth work to examine a specific aspect of book culture, Basbanes also asks what we can know about such figures as John Milton, Isaac Newton, Samuel Taylor Coleridge, John Adams, Frederick Douglass, Helen Keller, even the notorious Marquis de Sade and Adolf Hitler, by knowing what they have read. He shows how books that many of these people have consulted, in some cases annotated with their marginal notes, can offer tantalizing clues to the evolution of their character and the development of their thought. Taking the concept one step further, Basbanes profiles some of the most articulate readers of our time, David McCullough, Harold Bloom, Helen Vendler, Elaine Pagels, Daniel Aaron and Perri Klass, among them, who discuss such relevant concepts...

Reviews

Great electronic book and valuable one. It really is simplistic but surprises within the fifty percent from the book. Its been printed in an extremely simple way in fact it is merely right after i finished reading this publication by which in fact modified me, change the way i really believe.
-- Dr. Bethany Lindgren

This publication is wonderful. It was actually written very completely and beneficial. You may like the way the writer compose this publication.
-- Prof. Aisha Mosciski PhD
I loved too many of these. I Love Books. Good Books Books To Read My Books. Kindle Reader. Free Kindle Books. Amazon Kindle. Every Book Its Reader. The Power of the Printed Word to Stir the World (Amazon). By Kathleen Burke. Smithsonian Magazine | Subscribe February 2006. “Books, Basbanes writes, not only define lives, civilizations, and collective identities, they also have the power to shape events and nudge the course of history, and they do it in countless ways. Searching out, for example, the sources of John Adams’ devotion to the written word, Basbanes consults the second president’s bestselling biographer, David McCullough. Since 1890, Adams’ 3,200-volume holdings have been housed in the Boston Public Library, where McCullough spent countless hours with the collection.
Every Book Its Reader book. Read 38 reviews from the world's largest community for readers. Inspired by a landmark exhibition mounted by the British Museum: Coleridge is credited with bringing the word marginalia into English usage from the Latin to describe his habitual process of writing in books. It's also the chapter that has to be blamed for the fact that I now scribble on the pages of my books. Basbanes just makes it sound awesome and historic to write on one's books, haha. Every Book Its Reader. By Thriftbooks.com User, November 7, 2007. Of course I'm going to read this book, it's about books, and what diehard reader worthy of the name isn't going to fall head over heels in love with it? One caveat, though, he'd recommend an author or a book and I'd have to stop reading his book and go get theirs. For example, on the very first page of the first chapter (appropriately titled "The Magic Door"), Basbanes writes about May Lamberton Becker, a book reviewer for Read Full Review. 1. Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have "made things happen" in the world, works that have both nudged the course of history and fired the imagination of countless influential people. In his fifth work to examine a specific aspect of book culture, Basbanes also asks what we can know about such figures as John Milton, Edward Gibbon, John Locke, Isaac Newton, Samuel Taylor Coleridge, John Adams, Frederick Douglass, Abraham Lincoln, Hen (Brigitte Weeks, Washington Post Book World). Every Book Its Reader reminds us that books, in all their myriad forms, are necessary equipment for living. These essays occupy a corner of the grand salon of the history of ideas. (Amanda Heller, Boston Globe). Affection, laughter, argument—aptly characterize the work of this great contemporary celebrant of the common, and the uncommon reader, Basbanes. Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have "made things happen" in the world, works that have both nudged the course of history and fired the imagination of countless influential people.
Every Book Its Reader reminds us that books, in all their myriad forms, are necessary equipment for living. These essays occupy a corner of the grand salon of the history of ideas. Affection, laughter, argument—aptly characterize the work of this great contemporary celebrant of the common, and the uncommon reader, Basbanes. Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have "made things happen" in the world, works that have both nudged the course of history and fired the imagination of countless influential people. Every Book Its Reader. By Thriftbooks.com User, November 7, 2007. Of course I'm going to read this book, it's about books, and what diehard reader worthy of the name isn't going to fall head over heels in love with it? One caveat, though, he'd recommend an author or a book and I'd have to stop reading his book and go get theirs. For example, on the very first page of the first chapter (appropriately titled "The Magic Door"), Basbanes writes about May Lamberton Becker, a book reviewer for Read Full Review. My favorite piece in the collection is an essay Becker wrote about a. Becker's columns. Dedicated to "the librarians of America in gratitude. correspondence she had with a woman she never met face-to-face, but. for countless kindnesses," she offered her choices in general groupings. considered a kindred spirit all the same. (Brigitte Weeks, Washington Post Book World). Every Book Its Reader reminds us that books, in all their myriad forms, are necessary equipment for living. First-rate reporting allows us to step away from our myopic fixation on writers and consider the reader. (Karen Long, Cleveland Plain Dealer). No living person has thought more about the extraordinary power of books than Nicholas Basbanes. (Ellis Henican, Newsday). Admirably wide excursion into literature, history and biography.