REFERENCES


Contemporary Art 1970–present. Characteristics: Exploration of Postmodernism, Feminist art, Neo Expressionism, Street art, Appropriation art, Digital art, and other small schools. Leading Contributors: Jeff Koons. Though these ideals were present in the late Medieval period, they flourished in the 15th and 16th centuries, paralleling social and economic changes like secularization. The Renaissance reached its height in Florence, Italy, due in large part to the Medici, a wealthy merchant family who adamantly supported the arts and humanism, a variety of beliefs and philosophies that places emphasis on the human realm. Italian designer Filippo Brunelleschi and sculptor Donatello were key innovators during this period. The present survey is an attempt at an analytical study of some new sculptural remains from a micro-region within the larger geographical orbit of the Chhotanagpur Plateau. The study emphasizes on the Jaina connection with the Radha region and in the same time also highlighted about the presence of Brahmanical ideology in the same site. The paper also pledges to explore on the logical uses of the memorial stones reported from this site.

Government College of Arts and Crafts is the oldest Art-Institute in India and had played a vital part in many modern art movements in South Asia. The spirit of freedom runs at the core of this movement and finds a new language in the late twentieth century artist's renderings of daily life and Puranic narrations.

Political Movements in North Bengal. In this chapter we will examine the processes by which societies, using works of art, remember traumatic political events. These works of art, especially popular narrative forms such as films and novels, will play an important role in maintaining, reconstructing and assimilating collective traumatic events such as the Spanish Civil War. We will briefly summarize what some classical authors in the field of collective memory have stated about the processes involved in forgetting, maintaining and reconstructing this memory. A model of the relative airflow within a West African disturbance line is presented and some aspects of storm movement are considered.