This publication accompanies Jimmie Durham’s first UK solo exhibition and public commission in over a decade. With new writings and drawings by the artist, The Second Particle Wave Theory is a must-have for anyone interested by Durham’s 40 year career and contemporary sculpture. Durham provides an in-depth assessment of works he included in the exhibition Knew Urk.

This international touring exhibition combines elements of painting with paper, picture frames and stone. Particle/Wave Theory #2, a major new public artwork by Durham in which he sank a wooden boat with a 3.5 ton boulder of granite in the River Wear, is also insightfully and humorously discussed by the artist.

Jimmie Durham is an Arkansas born and Berlin based artist, writer and activist. His distinct and critical voice is spiked by puns, poetry and political invective. Durham, a Cherokee, was active in the American Indian Movement throughout the 1970s and the early 1980s. His work has been exhibited widely at venues including the Venice Biennale; Whitney Biennial; Matt’s Gallery, London; Documenta IX; DAAD Gallery in Berlin; and the Institute of Contemporary Art (ICA) in London.
Malinche, by Jimmie Durham, at the Whitney Museum, for his show, At the Center of the World. The sculpture’s title refers to the Spanish conquistador Hernán Cortés’s slave, translator and mistress. Credit...Vincent Tullo for The New York Times.

Sections. Skip to content Skip to site index. Art Review. Coming Face to Face With Jimmie Durham. The sculptor’s retrospective at the Whitney Museum is a brilliant, half-century-long act of politically driven self-invention, our critic writes. Jimmie Durham, Head (2006), wood, papier-mâché, hair, seashell, turquoise, metal tray, 10 x 16 x 16 in, Fondazione Morra Greco, Naples, Italy (courtesy of kurimanzutto, Mexico City). MINNEAPOLIS The traveling retrospective Jimmie Durham: At the Center of the World opened last week at the Walker Art Center. It is a massive exhibition, with nearly 150 works dating from 1970 to the present, and accompanied by a 320-page catalogue. JIMMIE DURHAM Born in Arkansas in 1940, Jimmie Durham is a sculptor, essayist and poet. He began working as a sculptor in 1963 and in 1969 he moved to Europe and studied at the Ecole de Beaux Arts in Geneva. Along with three other sculptors he formed the group "Draga", which researched ways to allow the plastic arts to be more accessible to public life. At the same time, along with a Mapuche Indian from Chile and a Quechua Indian from Bolivia, he formed the organisation "Incomindios", which... Catalogue for Jimmie Durham: At the Center of the World (2017). Courtesy of Prestel Books. Ultimately, Anne Ellegood has done Native art communities a favor by digging in and forcing this public discussion through her exhibition catalogue and her persistent framing of Durham as an American Indian. The catalogue showed that Durham still claimed to be Cherokee and still used our culture in his art and writing. Native people told Ellegood that Durham wasn’t Cherokee or