The Piano

1 Are the following sentences true (T) or false (F)?
   a  ____ Sally Hill, the newspaper reporter, had a special ticket for the concert.
   b  ____ Sir Anthony Evans didn’t want to speak to reporters.
   c  ____ Tony’s family was poor.
   d  ____ Tony’s mother worked on Mr Wood’s farm when she was a child.
   e  ____ Tony didn’t want to work on the farm.
   f  ____ Tony didn’t like Mrs Wood’s food.
   g  ____ Pip played the piano very well.
   h  ____ Mr Gordon went to the school because he was looking for a book.
   i  ____ Tony had to pay Mr Gordon for his music lessons.
   j  ____ Tony won the music competition.

   20 marks

2 Mr Wood wanted the three boys to take all the rubbish away and then clean the building. Why?
   ..................................................................................................................
   ..................................................................................................................

   10 marks

3 Match a number from A with a letter from B to make complete sentences.
   A
   1  ____ Tony didn’t enjoy the lessons in school ...
   2  ____ Linda wanted to go to the village ...
   3  ____ Pip and John’s father wanted them to go to college ...
   4  ____ Mr Wood found another boy to help on the farm ...
   5  ____ Tony knew that he was the winner ...
   B
   a  ... but they wanted to be farmers.
   b  ... because he saw his photograph in the newspaper.
   c  ... but he was happy when Mrs Lark came to the school.
   d  ... because her best friend was ill.
   e  ... while Tony practised for the competition.

   40 marks

4 How was it possible for Tony to put the piano in the school?
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   10 marks

5 At first Tony didn’t want to play in the music competition. Why not?
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   10 marks

6 Imagine you are Sally Hill, the journalist. Write a short newspaper article about Sir Anthony Evans. Describe his first piano.
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Total marks
Setting

Choose the best answer.

1. It was Sir Antony’s _____ birthday concert.
   a □ fifteenth  b □ sixtieth  
   c □ seventieth  d □ eightieth

2. Everybody wanted a _____ for the concert.
   a □ piano  b □ ticket
   c □ newspaper  d □ dressing room

3. Sir Antony was _____ before he touched a piano.
   a □ fourteen  b □ fifteen  
   c □ sixteen  d □ thirteen

4. Tony’s family were very poor and they lived _____.
   a □ on a farm  b □ in a small house
   c □ in a school  d □ in a big house

5. _____ was music day at school.
   a □ Monday  b □ Wednesday  c □ Friday  
   d □ Tuesday

6. The music teacher was called Mrs _____.
   a □ Brown  b □ Bird  c □ Lark  d □ Hen

7. Tony left school when he was thirteen and worked _____.
   a □ in a factory  b □ in a shop
   c □ on a farm  d □ for a newspaper

8. Tony’s mother wrote to _____ about a job for him.
   a □ Mr Grey  b □ Mrs Lark
   c □ Mr Evans  d □ Mr Wood

9. Tony had never seen a real _____.
   a □ cow  b □ piano  c □ dog  d □ cat

10. Mr Wood’s daughter was called _____.
    a □ Linda  b □ Laura  c □ Lisa  d □ Lana

Dialogue

Who said this?

21. ‘Did you come from a musical family?’
    a □ Mr Grey  b □ Sally Hill
    c □ Lady Evans  d □ Sir Antony

22. ‘It’s a strange story, but every word of it is true.’
    a □ Sir Antony  b □ Mr Wood
    c □ Sally Hill  d □ Lady Evans

23. ‘Hullo, Betty. It’s nice to see you again.’
    a □ Mr Wood  b □ Mr Grey
    c □ Mrs Lark  d □ Sir Antony

24. ‘How old are you, boy?’
    a □ Mr Wood  b □ Mr Grey
    c □ Mrs Evans  d □ Mrs Lark

25. ‘He always has a job for us!’
    a □ John  b □ Tony  c □ Pip  d □ Linda

26. ‘We can’t get rid of this. We really can’t.’
    a □ Pip  b □ John  c □ Linda
    d □ Tony

27. ‘Mother has sent you some cakes and milk. She asked me to bring them.’
    a □ Tony  b □ Linda  c □ Pip
    d □ John

28. ‘I can’t read music. We didn’t have music lessons at my school.’
    a □ John  b □ Linda  c □ Tony
    d □ Pip

29. ‘I left it at school. I’ll go there at once. It isn’t far away.’
    a □ Tony  b □ Mr Gordon
    c □ Mr Grey  d □ Mr Wood

Characters

Choose the best answer.

11. Sir Antony was tall with bright _____ eyes.
    a □ green  b □ grey  c □ brown  d □ blue

12. The reporter is called _____ Hill.
    a □ Sally  b □ Sammy
    c □ Susan  d □ Samantha

13. Lady Evans looked like a _____ wife.
    a □ teacher’s  b □ farmer’s
    c □ doctor’s  d □ reporter’s

14. Tony was big and slow and _____.
    a □ clever  b □ silent  c □ small  d □ grey

15. Mr Grey did not like _____.
    a □ children  b □ dogs
    c □ music  d □ school holidays

16. Tony was the oldest of _____ children.
    a □ six  b □ four  c □ three  d □ five

17. Pip and John’s father had a large _____ in town.
    a □ school  b □ factory
    c □ farm  d □ shoe shop

18. Mr Gordon was a _____.
    a □ farmer  b □ doctor
    c □ teacher  d □ reporter

19. _____ gave Tony a piano lesson every day at four o’clock.
    a □ Mr Gordon  b □ Mr Wood
    c □ Mrs Lark  d □ Mrs Wood

20. Tony went to _____ for three years.
    a □ the College of Maths  b □ the College of Music
    c □ the College of Medicine
    d □ the College of Teachers

20 marks
Choose the best answer.

30 ‘Tony is a good boy. He's like a son to us. His father is poor, but we are not.’
   a □ Mrs Wood   b □ Mr Gordon
   c □ Mrs Lark   d □ Mr Grey

20 marks

Vocabulary

Choose the best answer.

31 something that you do not want because it is not useful to you
   a □ throw   b □ broken
   c □ rubbish   d □ get rid of
32 a long thin mark on paper
   a □ line   b □ note   c □ yard   d □ programme
33 the black and white pieces of a piano that make music when you touch them
   a □ lorries   b □ concerts   c □ taps   d □ keys
34 to move your arm quickly to send something through the air
   a □ fill   b □ throw   c □ win   d □ practise
35 a plant with thin green leaves that covers fields and gardens
   a □ grass   b □ cake   c □ tin   d □ note
36 a school where young people can learn to be teachers, doctors, musicians etc.
   a □ concert   b □ cycle
   c □ college   d □ competition
37 a person who writes for a newspaper
   a □ farmer   b □ pianist
   c □ reporter   d □ teacher
38 a piece of ground next to walls or buildings
   a □ yard   b □ farmhouse   c □ grass   d □ mind
39 not wet
   a □ clean   b □ dry   c □ stage   d □ cycle
40 to ride a bicycle
   a □ cycle   b □ fill   c □ yard   d □ key

20 marks

Plot

Choose the best answer.

41 Tony Evans played football with_____.
   a □ an old tin   b □ an old piano
   c □ his dog   d □ his teacher
42 At school, Tony waited quietly for ____ o’clock to come, when he could go home.
   a □ three   b □ five   c □ four   d □ six
43 At school, the children sang like _____.
   a □ birds   b □ chickens
   c □ pianos   d □ teachers
44 Mr Wood was like a ____ to Tony.
   a □ brother   b □ friend
   c □ teacher   d □ father
45 The old piano was made of beautiful, _____.
   a □ dark brown   b □ black
   c □ dark green   d □ red
46 The boys put the piano in the _____.
   a □ house   b □ school   c □ shop   d □ factory
47 Every evening after supper Tony borrowed Linda’s _____.
   a □ bicycle   b □ car   c □ lorry   d □ school
48 Mrs Wood bought Tony a new ____ for the competition.
   a □ car   b □ suit   c □ piano   d □ bicycle
49 Antony won the _____.
   a □ piano   b □ car
   c □ newspaper   d □ competition
50 Sir Antony and Lady Evans had been married for ____ years.
   a □ fifty   b □ forty   c □ thirty   d □ sixty

20 marks

Total marks
The Piano review – Jane Campion’s drama still hits all the right notes. May 2018. The G2 interview Jane Campion: “Capitalism is such a macho force.” From Sweetie to The Piano, she has made some of cinema’s strangest, strongest films. So where does her outsider streak come from? Published: 22 Jul 2017. The piano in the hallway was moved into the ballroom for the party. a particular identified real piano. The piano requires considerable finger strength. archetype, abstract. “The” is required in British English, but optional (“play piano”) in American English: see Separated by a Common Language - she also discusses why this “the” is found. Edit: Murat Can ÖZÜZHAN asks about ‘The’ in “The giraffe is my favourite animal. The piano is a classic, versatile instrument that anyone can learn how to play. You don’t have to be a particular age or gender to play the piano, nor do you need any musical background.” all you need is patience, determination, and...Â X. This article was co-authored by Michael Noble, PhD. Michael Noble is a professional concert pianist who received his PhD in Piano Performance from the Yale School of Music in 2018.