The Cultural Semiotics of Contemporary Indian Poetry in English- A Study

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Abstract

The study presents an analysis of the contemporary Indian poetry in English (CIPE) using the framework of cultural semiotics developed by the Tartu Moscow School of Semiotics (TMSS) and especially the works of Lotman. The study situates the CIPE in the context of the over two centuries of Indian Poetry in English beginning with the poets of English origin writing in and about India. First a theoretical framework is developed applying the key concepts of Cultural Semiotics, semiosphere, isomorphism and the textuality of culture. Then a brief cultural history of Indian poetry in English from colonial times till 1990 is presented. The period beginning 1990 is considered as the ‘contemporary’. The fourth chapter presents a detailed analysis of CIPE defining its semiosphere and the organizing principles of this semiosphere including the core and periphery relationships. A spatial understanding of the semiotic space is arrived at detailing the poets who form the normative core and those at the periphery and how the core keeps shifting.

Various aspects of CIPE such as intertextuality, intersemiosis, gradual and explosive processes, process of meaning generation, entropy etc have been analysed. It explains the heterogeneity of the space, asymmetry of internal structures, binariness of internal and external spaces, boundaries acting as bilingual filters that allow for the exchange of semiotic processes and the development of a metalanguage to describe the culture. The study concludes by affirming the relevance of using cultural semiotics as a methodological framework to develop a holistic understanding of poetry.
4 contemporary indian english poets. © Arbind Kumar Choudhary, 2014 BRIDGE CENTER Buzau, Al. Marghiloman 245 bis, 120082 Tel.Â His poetic popularity earned a number of literary crowns amidst the poetry lovers in English poetry in general and Indian English poetry in particular. Prof. S C Dwivedi has called his racy style Arbindonean while Prof.Â Cultural iridescence seduces the grimace for the solace of the conscience. Myths, temples and tales are the trance for the facsimiles. 3. Semiotics or semiology, sign, syntagmatic and paradigmatic relationships. 4. linguistics-definition, aspects, branches and levels. 5. Phonetics and phonology; segmentals and supra-segmental.Â Background Study: Humanism, Prose in Elizabethan period, Individualism, Scientific Revolution of the Seventeenth century, Enlightenment and the Neo-Classicism, Satire, The rise of the English Novel, Stream of Consciousness. Suggested Reading: 1. The Cambridge History of English Literature.Â ii) ÆœMy Country in the day of glory pastâ€ (Short poems from Indian Poetry in English Edited by Makarand Paranjape, MacMillan, 1993 III) ÆAdaâ€ (narrative poem in 235 lines) Æ™ (from Indian Poetry in English Edited by Makarand Paranjape, MacMillan, 1993). B. Toru Dutt Semiotics. Structuralism and Narrative Theory. Russian Formalism and the Poetics of Fiction. The Folktale. Structuralist Narratology. Structural Semiotics. Mikhail Bakhtin and Dialogism. Roland Barthes and His Codes.Â Along with its related field, semiotics (technically the study of â€˜signsâ€™), structuralism is one of the most influential modes of critical and cultural analysis of the twentieth century. Structuralism’s emphasis on the language or formal properties of texts, their structures and frames in specific genres like the novel or poetry, is an extension of the kind of work New Criticism practiced. Before moving on to structuralism, a short introduction to New Criticism will help us understand the context in which structuralism developed. Indian poetry in English has a longer and more distinguished tradition than Indian fiction in English.Â Kavya Bharati â€” published by SCIET: The Study Centre for Indian Literature in English and Translation, edited by R. P. Nair Madurai, Tamil Nadu, India. Mithila Review â€” founding editor and publisher Salik Shah, New Delhi, India. Muse India â€” founder and managing editor G. Surya Prakash Rao, Hyderabad, India.Â Cultural Semiotics Reading of Contemporary Indian Poetry in English. Contemporary Indian English Poetry. Chattopadhyay, Subhasish. [1] Vedanta and Cosmopolitanism in Contemporary Indian Poetry in Prabuddha Bharata or Awakened India 121(9):648-55 (2016). Contemporary Culture Studies of media culture explores what is called â€œmedia ecologiesâ€, the environment of human culture created by the intersection of information and communications technologies, organizational behaviour and human interaction. Share this: Facebook.Â Literature (2) Deconstruction (11) Detective Novel (1) Detective Novels (5) Diaspora Criticism (3) Digital Theory (9) Disability Studies (2) Discourse (2) Drama Criticism (132) Eco Criticism (4) Ecofeminism (3) Electronic Literature (1) ELIZABEHAN POETRY AND PROSE (34) Epistolary Novels (3) Espionage Novels (1) Ethnic Studies (2) European Literature (6) Existentialism (5) Experimental Novels (9) Fantasy Novels (8) Feminism (97) Film Theory (20) French.